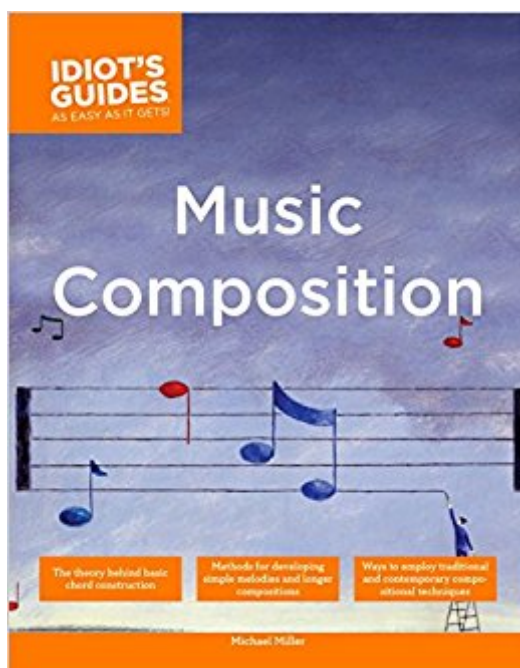


The book was found

The Complete Idiot's Guide To Music Composition (Idiot's Guides)



Synopsis

Write the songs that make the whole world sing. A step-by-step guide to writing music, this book shows musicians how to compose simple chord progressions and melodies, and leads them through more advanced compositional techniques and musical forms. Designed for composers of all types of music, it includes instruction on composing stand-alone melodies, using different scales and modes, themes and variations, orchestration, and composing for film, theater, and videogames. -Perfect complement to The Complete Idiot's Guide to Music Theory and The Complete Idiot's Guide to Songwriting -Includes a comprehensive glossary of musical terms, as well as an appendix of various computer-based composition tools -Easy-to-use oversize trim

Book Information

Series: Idiot's Guides

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Customer Reviews

Michael Miller is the author of several books, including The Complete Idiot's Guide to Music Theory, The Complete Idiot's Guide to Playing Drums, The Complete Idiot's Guide to Singing, and The Complete Idiot's Guide to Music Composition. He has been using Cubase for a number of years. He used Cubase SX to record the audio CD included with the second edition of The Complete Idiot's Guide to Playing Drums.

If you're learning the piano and you've never written and official song before, then this is the book to get. Miller even outlines and suggest a dozen or so chord progressions to start out with plus a lot

more. You should like this one, especially at the used prices they have on this title. In addition to this book, look into a software program named: EZ Keys- You can get it at [Toontrack EZkeys Grand Piano](#). Or you can go over to [sweetwater.com](#) for a larger selection. I like the Vintage Upright Piano. It has that type of melodic hollow sound. Hey, with this program anyone can write all types of piano music, complete songs, no chopsticks piano tinkering licks here. I mean good sounding tunes even the most cynical of us can appreciate. It'll make you sound like a pro! Suddenly all those piano lessons we took during years ago will come back to you, make sense and even sound good. Even non musicians or non piano players can master this thing. That's right, in less than 30 minutes you'll be able to write tunes on the keyboard. An old friend told me about this software about a year ago. Of course you'll need: 1. Electronic Keyboard: To interface with the software 2. Audio Interface: (a few excellent brand names are- focusrite, behringer... 3. Additional plugs to connect all of this stuff together. 4. A pair of speaker- I like the black and green Mackies series. 5. A computer and screen monitor. And just like that, boom, boom... You're ready to go go!

This is a great book if you have an intermediate understanding of music theory and an interest in the inner workings of composition. Just be clear to note that this book does not address songwriting. It is packed full of the backbones of songwriting like structure, harmony, rhythm and melody but it does not apply it to a pop music media. Reading this book will give you a good grasp of how these things come together to form a composition but if you're looking to learn about the art of writing a song then it is best you look elsewhere. It is an easy read and has tons of examples. There is no accompanying CD so if you cannot sight read, the examples probably won't help you. If this sounds like you, reading a basic music theory book beforehand would be a wise choice.

This book forced me to confront my lack of fret board knowledge. In the process I gained enlightenment about the fret board and how to construct chords. It's a beautiful process, every beginner should just sit with their guitar and construct chords. It'll make you think differently and make you attuned to sounds beyond the regular triad stuff. I'm about a few pages in and have learnt more now than I ever could watching youtube stuff. Just gotta sit down with a pencil and paper and construct chords.

As most reviewers have said, one needs to have some background/knowledge about music before starting to use this book. It just so happens that I am just over the line wherein this book can be helpful to me! I love the exercises at the end of each chapter!!

I'm not sure many music teachers could fully comprehend the material in this book. This book although very informative is geared toward individuals with an extensive background in music theory.

It depends what you are looking for in a book. Won't know what's in it until one read it. This is worth it's price. I think the guide book does guide.

This book is written well and full of information that takes you into composition from the very beginning; but if you want to learn how to actually get the music onto paper, you'll need something else. Also, if you need theory, it's best to get that first.

I am a little disappointed. But not a bad book, especially for beginners. I am NOT a beginner, and that is probably why I don't really find this book very useful or inspiring.

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